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Grainger, Percy Aldridge
[Shepherd's hey]
Shepherd's hey

M
1048
G73S4

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PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nr 16. "SHEPHERD'S HEY"
FOR FULL BAND.
SCORE.

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BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edvard Grieg.)

Nr 16. "SHEPHERD'S HEY." MORRIS DANCE TUNE.

(By kind permission of Novello & Co Ltd.)

Set for full band by

Percy Aldridge Grainger | begun 1908 | ended March, 1913.

on 4 variants collected by

Cecil J. Sharp.

for Piano setting see Nr 4 of this lot.
for setting for room-music twelve-some see Nr 3 of this lot.

This setting is not suitable to dance Morris dances to.

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The 4 variants that Mr Cecil Sharp has very kindly allowed me to use are as follows:—

From the playing of **the fiddler of the Bidford Morris dancers** (1906).

1st time. 2nd time.

See: MORRIS DANCE TUNES *(Novello & Co Ltd.)* (set 2, Nr 4)
and THE MORRIS BOOK *(Novello & Co Ltd.)*
both by Cecil J. Sharp and Herbert C. Macilwaine.

From **J. Mason** (fiddler) Stow on the wold. Noted March 27, 1907.

From **W. Hathaway**, Cheltenham. Noted March 30, 1907.

From **William Wells**, Bampton. Noted August 1909.

See: MORRIS DANCE TUNES *(Novello & Co Ltd.)* set 5.

PERCY ALDRIDGE GRAINGER.

For use in programs.

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M
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Nr 16. "SHEPHERD'S HEY."

FOR FULL BAND.

FULL SCORE.

FAST (*Presto*) begin about M.M. 𝅗𝅥 = 96.

5

Wood-wind.

2 Flutes.
2nd can change with small flute, if need be.

Small Flute.

2 Oboes.

2 Clarinets in A.

2 Bassoons.

Brass.

4 Horns in F.

3 Trumpets in C (or Cornets).
Nr 3 can be left out.

3 Trombones.

1 Tuba.

Percussion.

Kettle-Drums. (tuned.)

Side Drum.

Big Drum.

Cymbals.
2 players if possible.

Triangle.
can be left out.

Chime (Glockenspiel).
can be left out.

Hammer-wood (Xylophone). (Compass. 8va)
can be left out.

1 or 2 Harps.

1st Harp. *mp*

Piano.
can be left out.

Strings.

1st Fiddles (Violini I).

2nd Fiddles (Violini II).

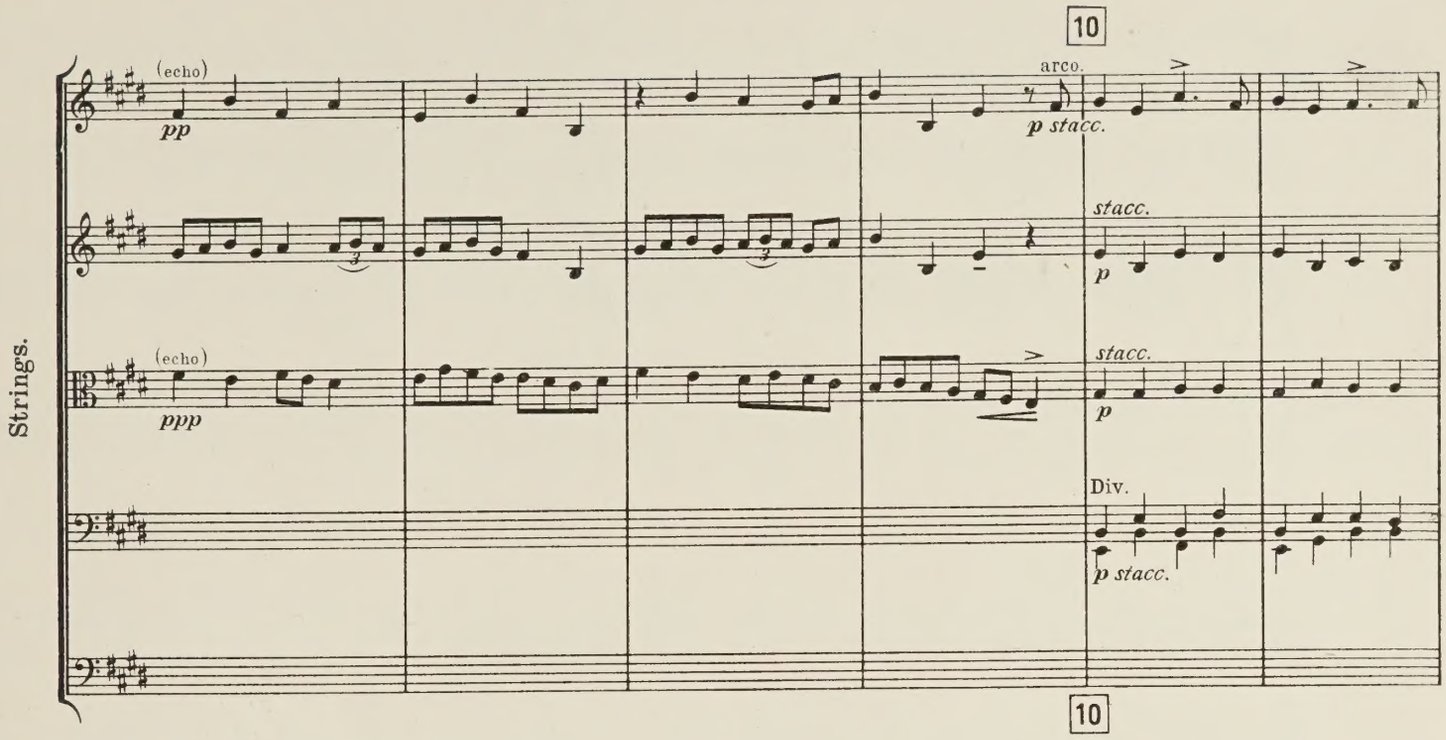
Middle-Fiddles (Viole).

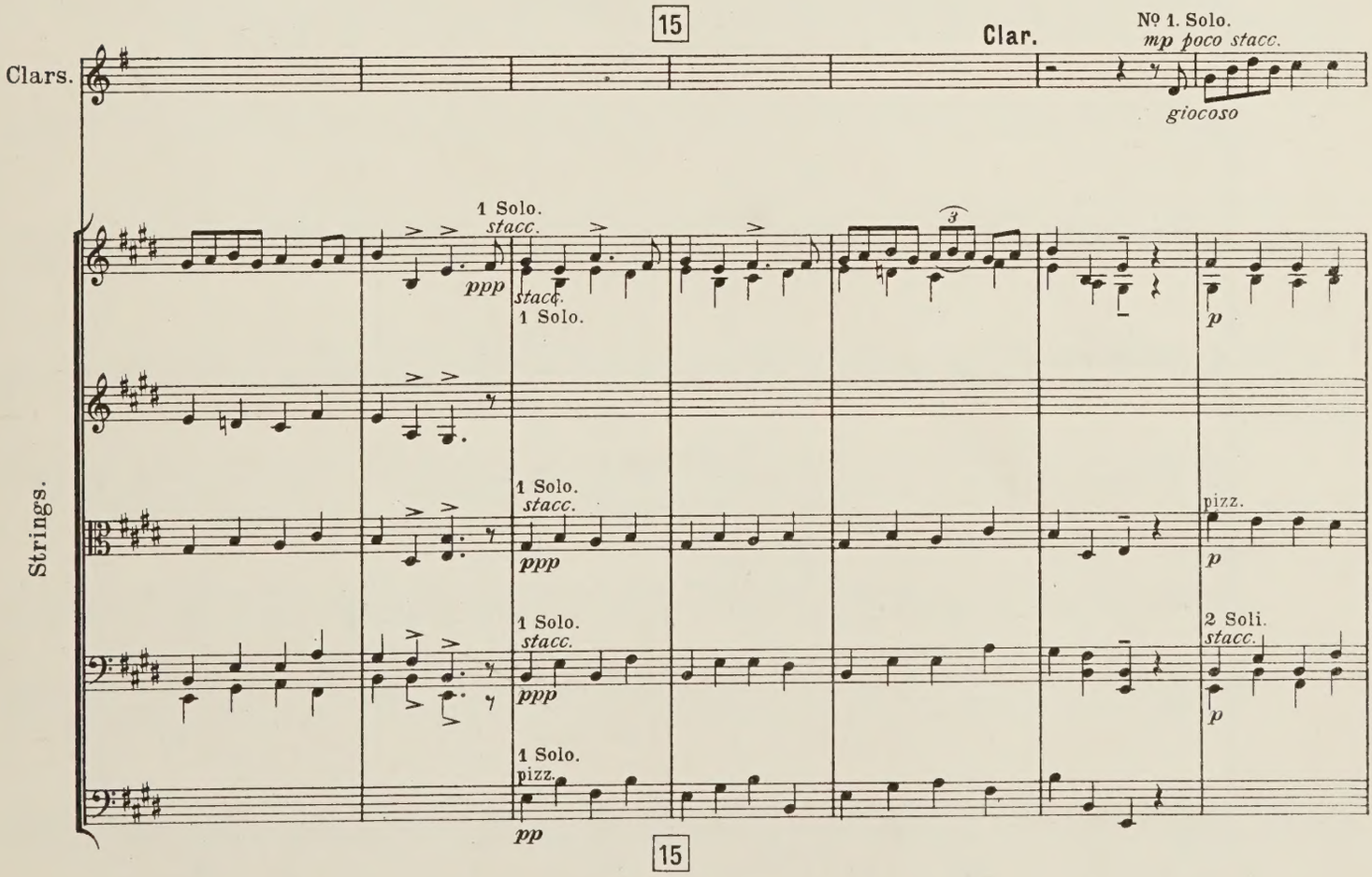
Bass-Fiddles (Celli).

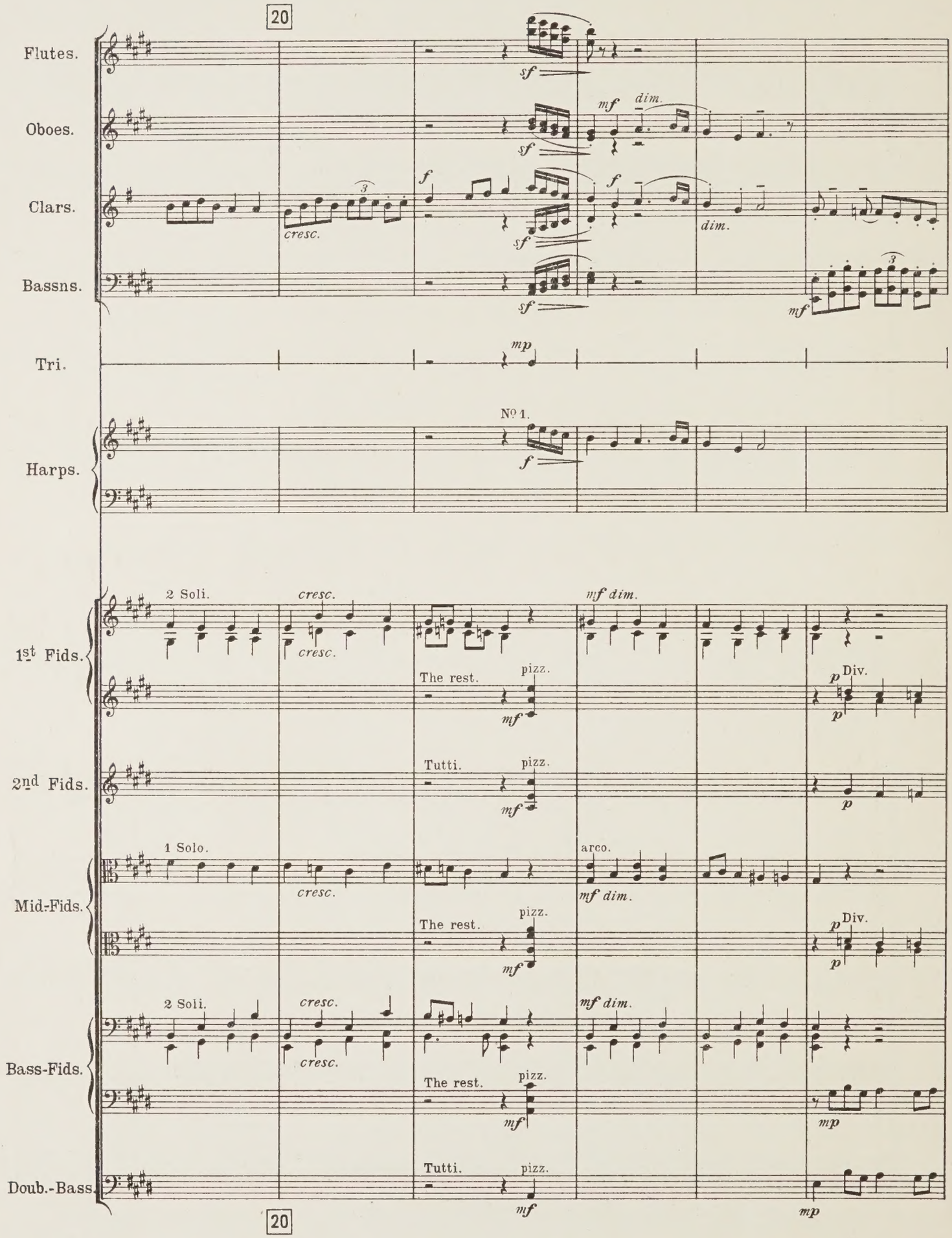
Double-Basses (Contrabassi).

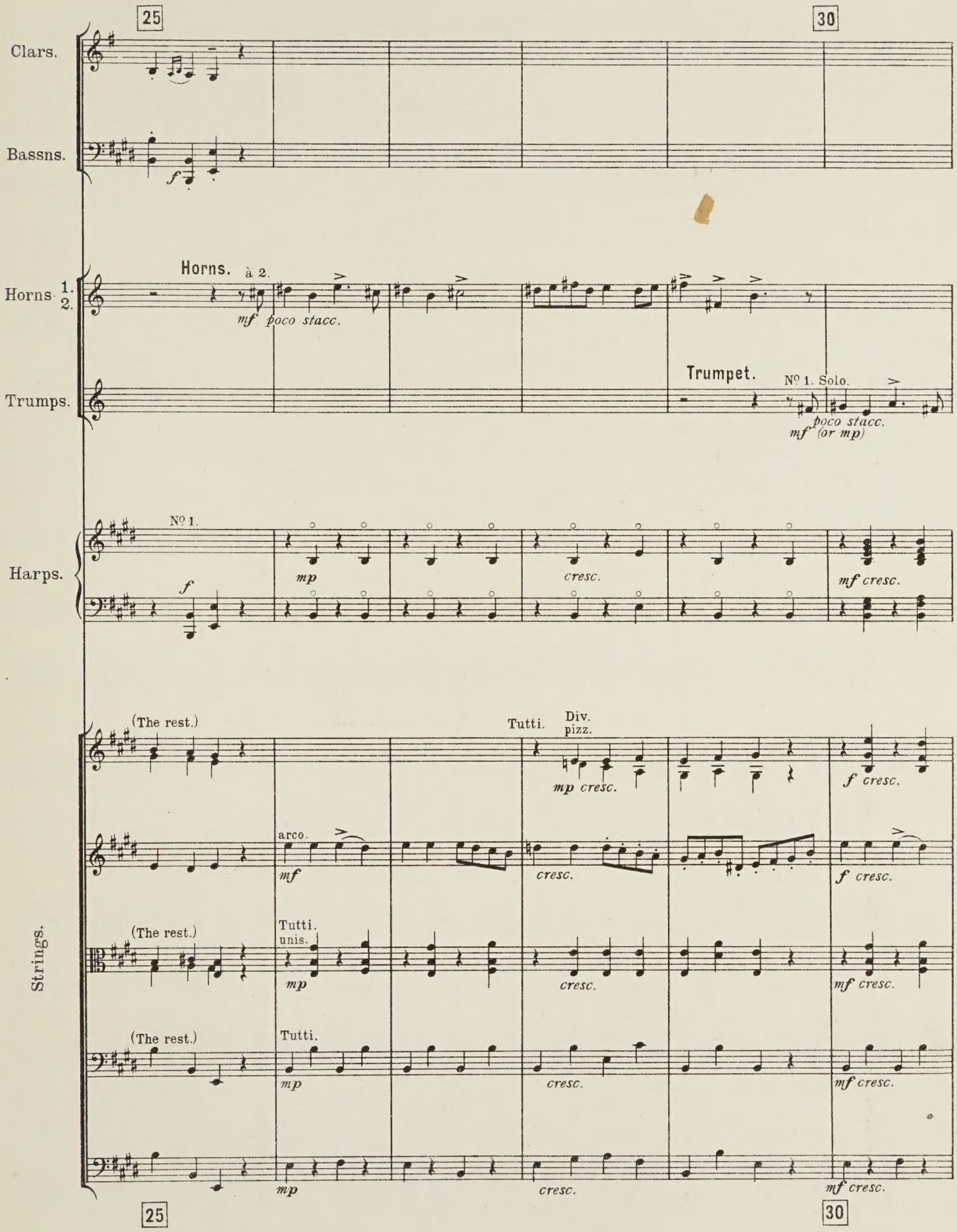
pizz. *p* — *stacc.* — (echo) *ppp* — *stacc.*

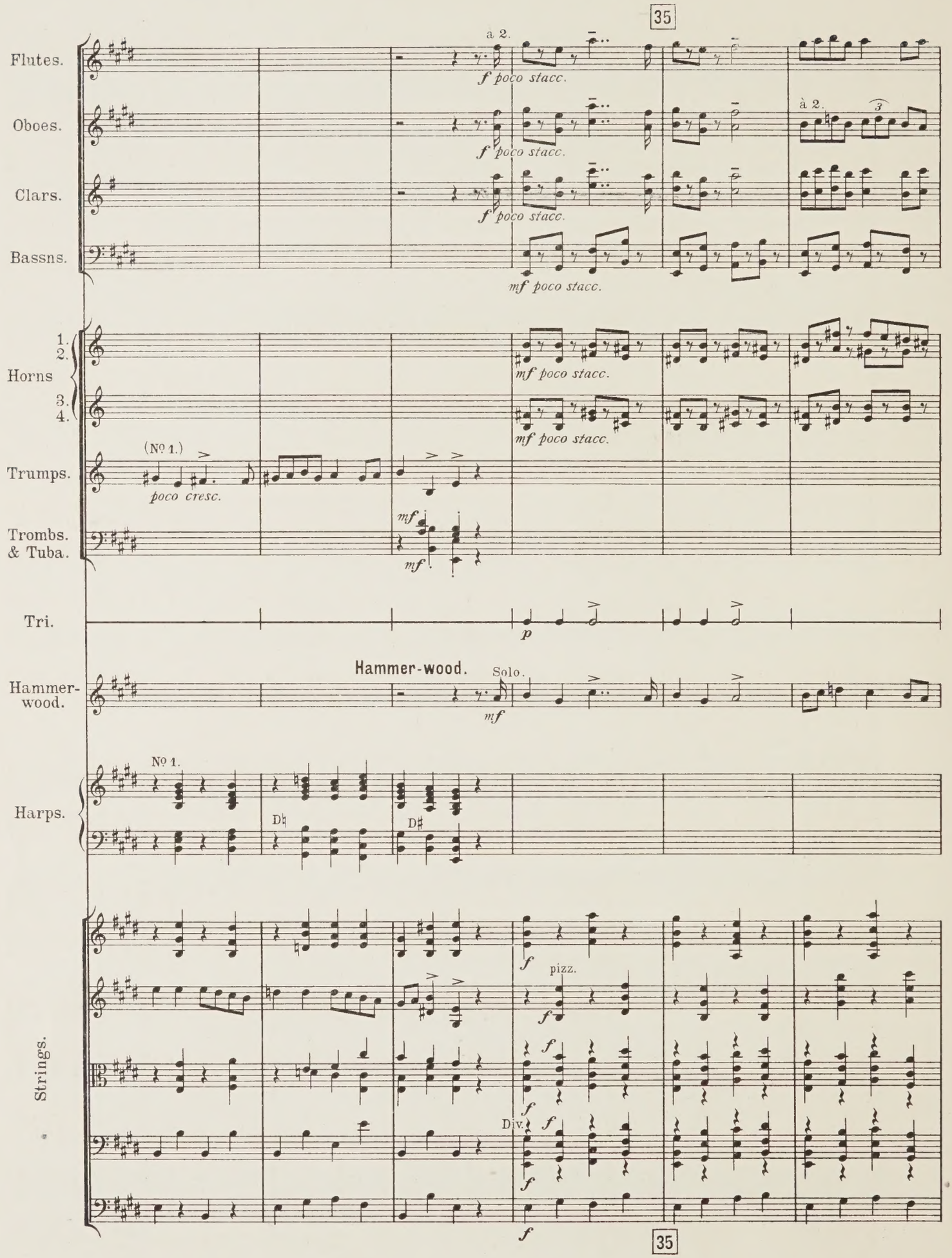
5

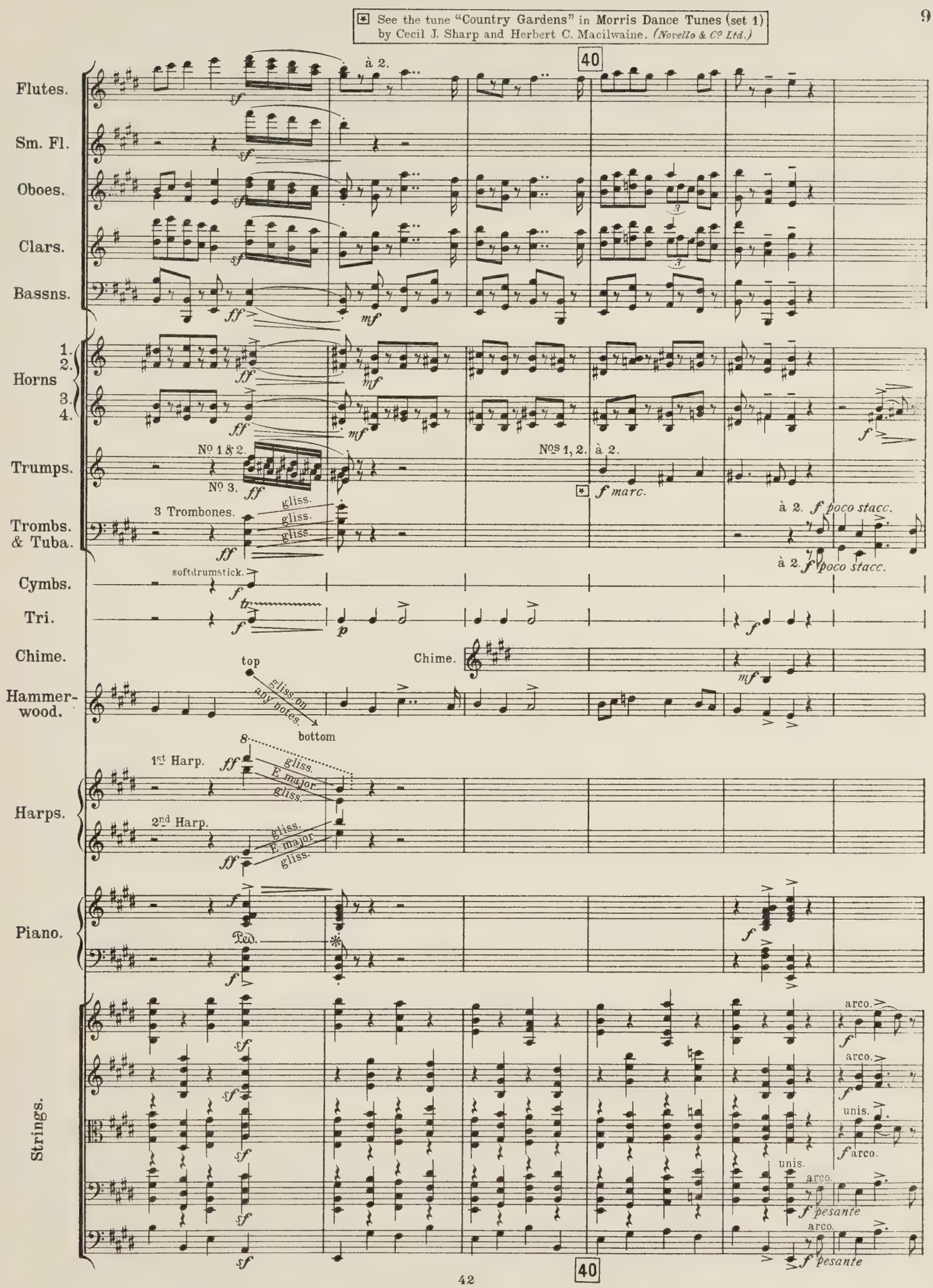

10
Strings.
(echo)
pp
arco.
p stacc.
stacc.
p
(echo)
ppp
stacc.
p
Div.
p stacc.
10

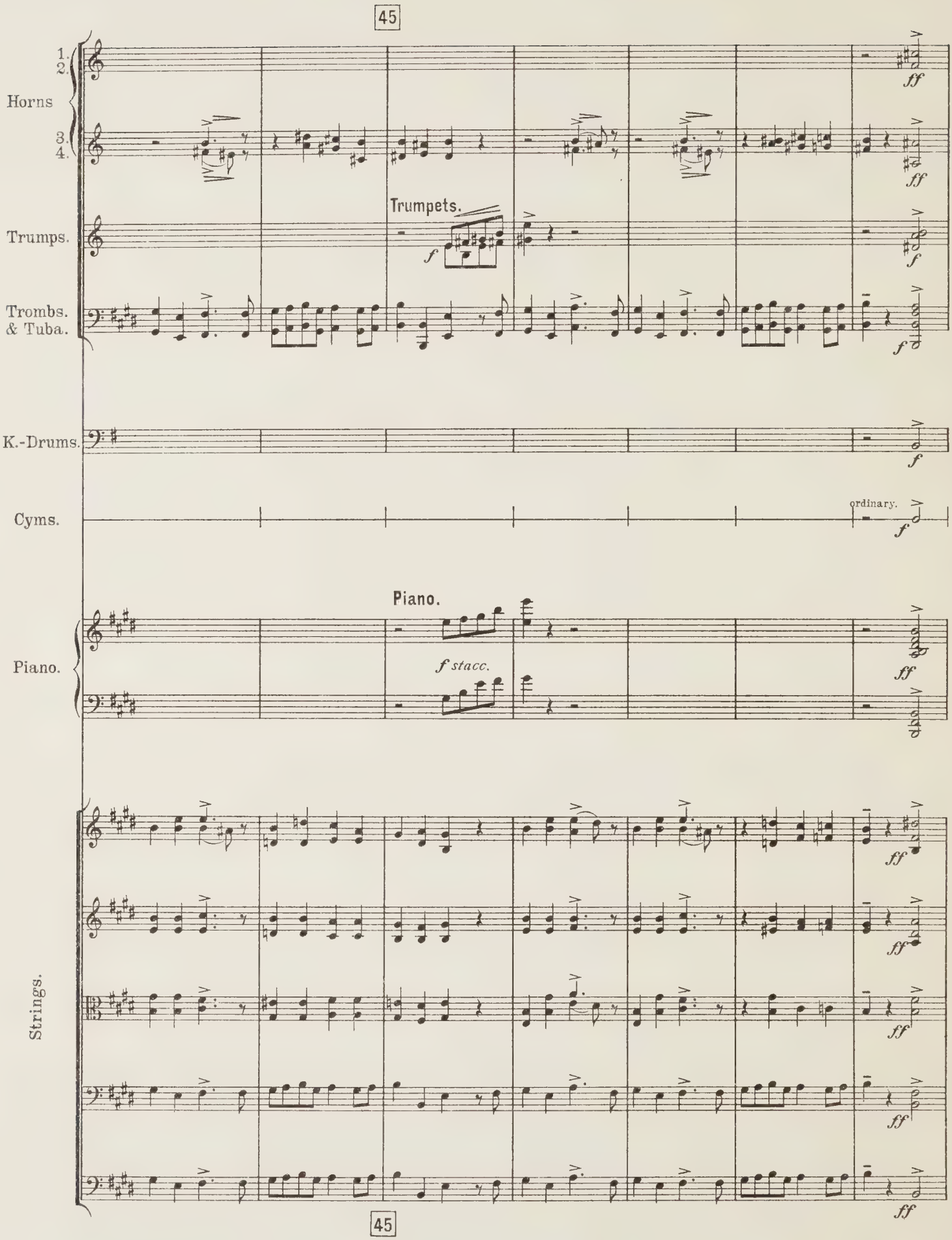

15
Clars.
Clar.
Nº 1. Solo.
mp poco stacc.
giocoso
Strings.
1 Solo.
stacc.
ppp
stacc.
1 Solo.
p
1 Solo.
stacc.
ppp
pizz.
p
1 Solo.
stacc.
ppp
2 Soli.
stacc.
p
1 Solo.
pizz.
pp
15

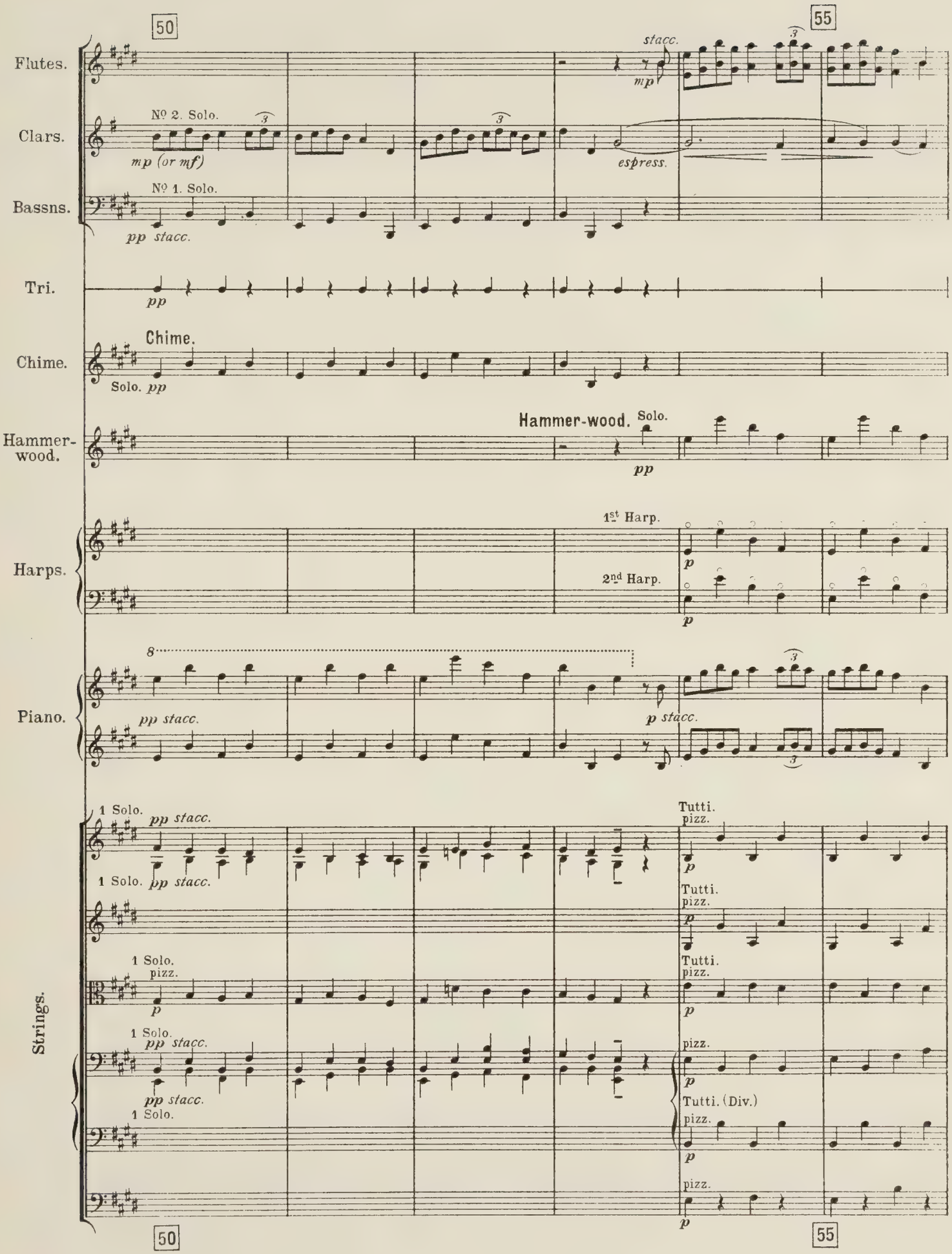

20
Flutes.
Oboes.
Clars.
Bassns.
Tri.
Harps.
sf
mf
dim.
f
cresc.
mp
Nº 1.
1st Fids.
2nd Fids.
Mid-Fids.
Bass-Fids.
Doub.-Bass.
2 Soli.
1 Solo.
The rest.
Tutti.
pizz.
arco.
Div.
p
mf dim.
20

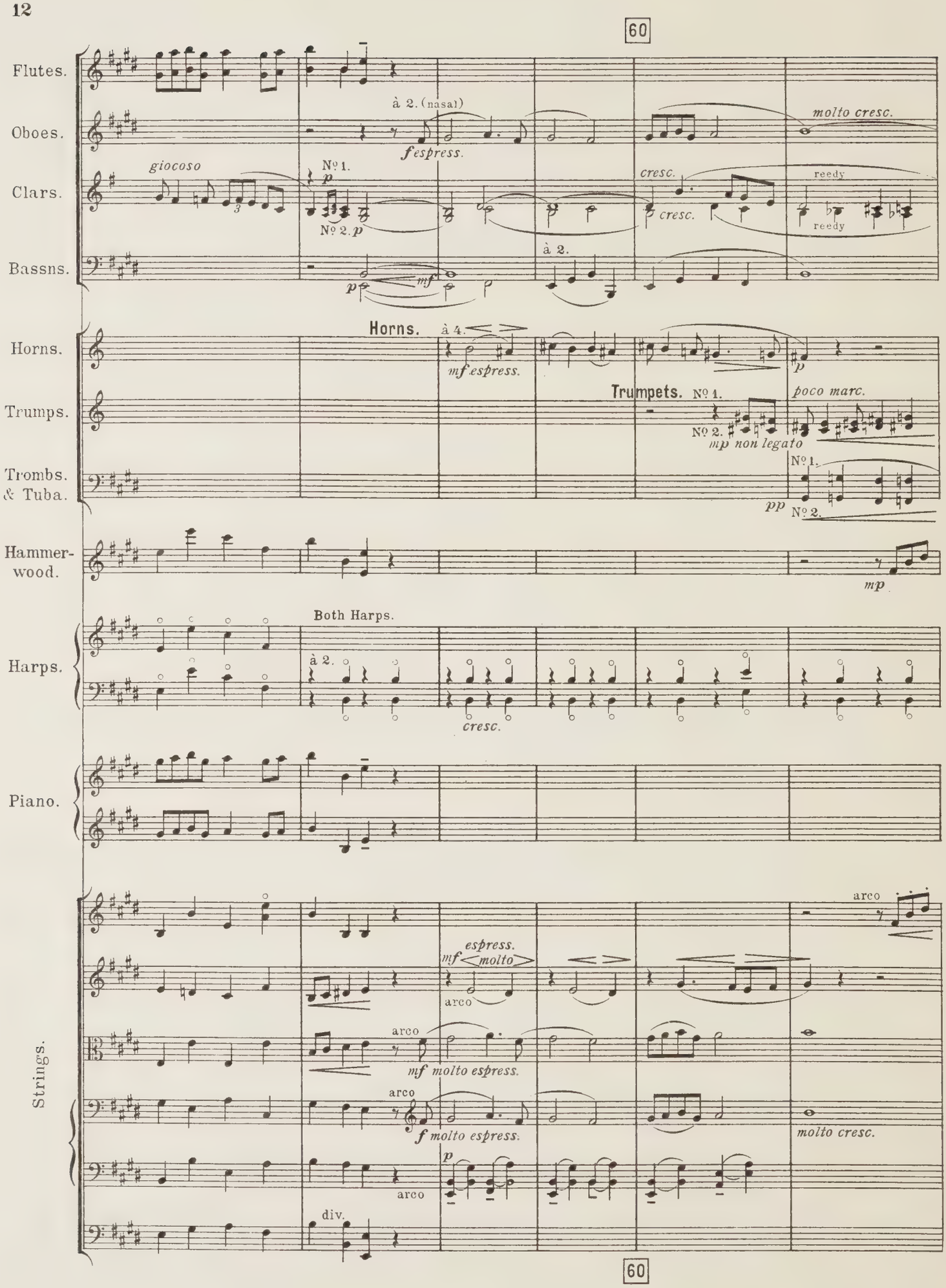

25
30
Clars.
Bassns.
f
Horns.
à 2.
Horns 1. 2.
mf poco stacc.
Trumps.
Trumpet.
Nº 1. Solo.
poco stacc.
mf (or mp)
Harps.
Nº 1.
f
mp
cresc.
mf cresc.
Strings.
(The rest.)
Tutti.
Div.
pizz.
mp cresc.
f cresc.
arco.
mf
cresc.
f cresc.
(The rest.)
Tutti.
unis.
mp
cresc.
mf cresc.
(The rest.)
Tutti.
mp
cresc.
mf cresc.
mp
cresc.
mf cresc.
25
30

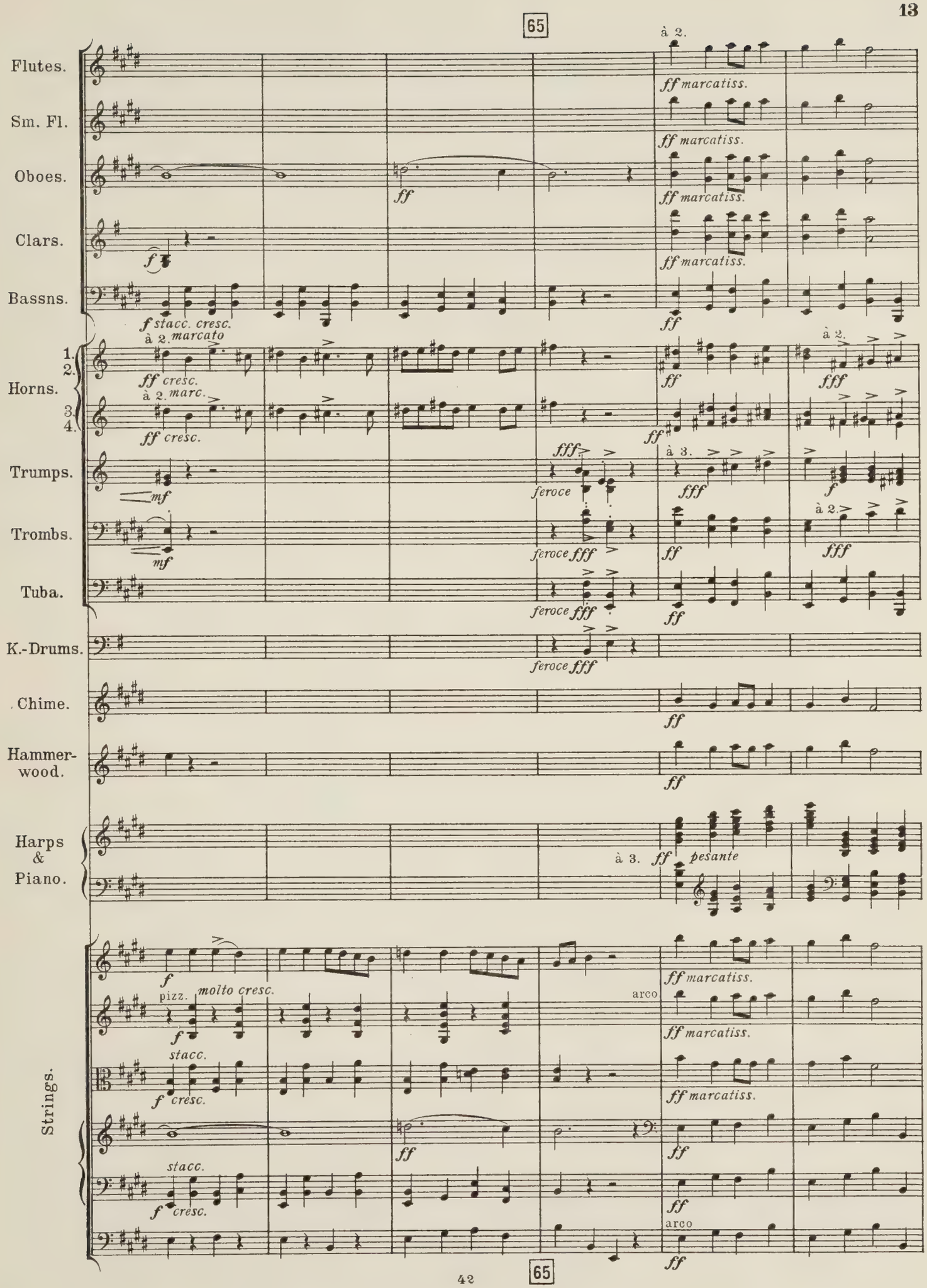

35
Flutes.
a 2.
f poco stacc.
Oboes.
f poco stacc.
à 2.
Clars.
f poco stacc.
Bassns.
mf poco stacc.
Horns
1.
2.
3.
4.
mf poco stacc.
mf poco stacc.
Trumps.
(No 1.)
poco cresc.
Trombs. & Tuba.
mf
mf
Tri.
p
Hammer-wood.
Hammer-wood.
Solo.
mf
Harps.
No 1.
D♮
D♯
Strings.
f
pizz.
f
f
f
Div.
f
f
f
35

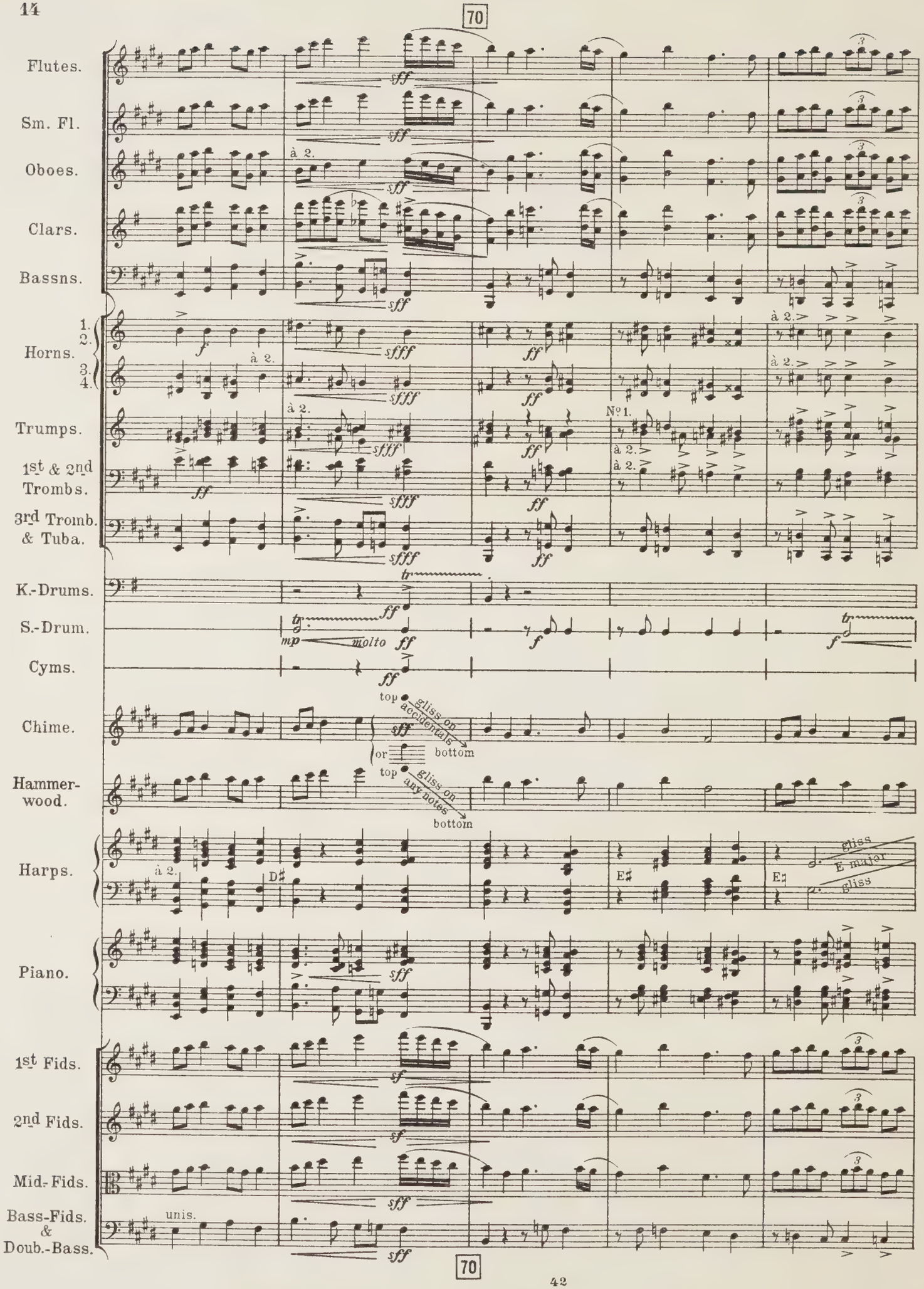

* See the tune "Country Gardens" in Morris Dance Tunes (set 1) by Cecil J. Sharp and Herbert C. Macilwaine. (Novello & Co Ltd.)
40
Flutes.
à 2.
Sm. Fl.
Oboes.
Clars.
Bassns.
Horns 1. 2. 3. 4.
Trumps.
Nº 1 & 2.
Nº 3.
Nos 1, 2. à 2.
* f marc.
Trombs. & Tuba.
3 Trombones.
gliss.
à 2. f poco stacc.
Cymbs.
softdrumstick.
Tri.
Chime.
top
gliss. on any notes.
bottom
Hammer-wood.
Harps.
1st Harp.
2nd Harp.
E major
Piano.
Strings.
arco.
unis.
pesante
40

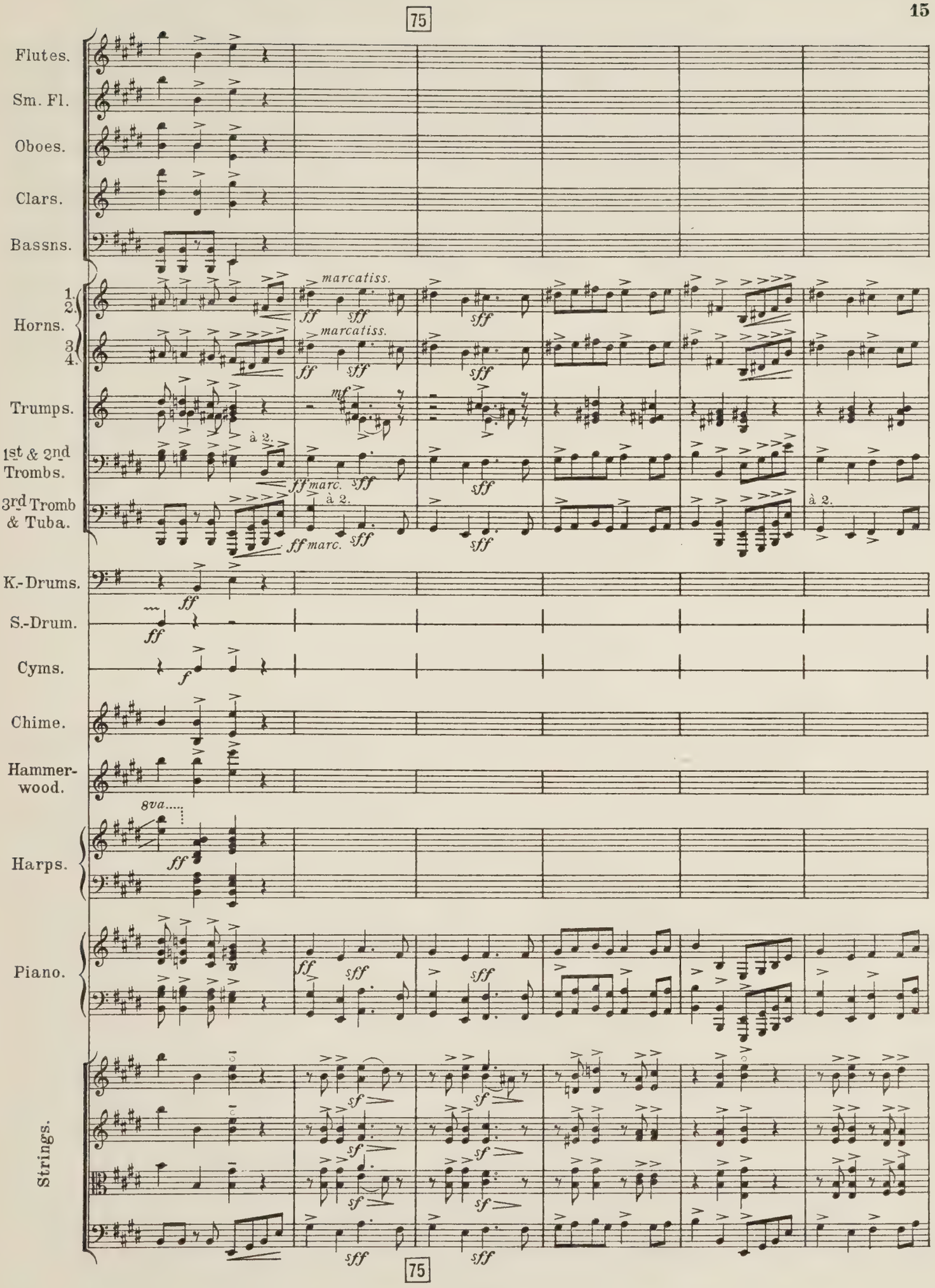

45
1.
2.
Horns
3.
4.
ff
ff
Trumpets.
Trumps.
f
f
Trombs.
& Tuba.
f
K.-Drums.
f
Cyms.
ordinary.
f
Piano.
Piano.
f stacc.
ff
Strings.
ff
ff
ff
ff
ff
45

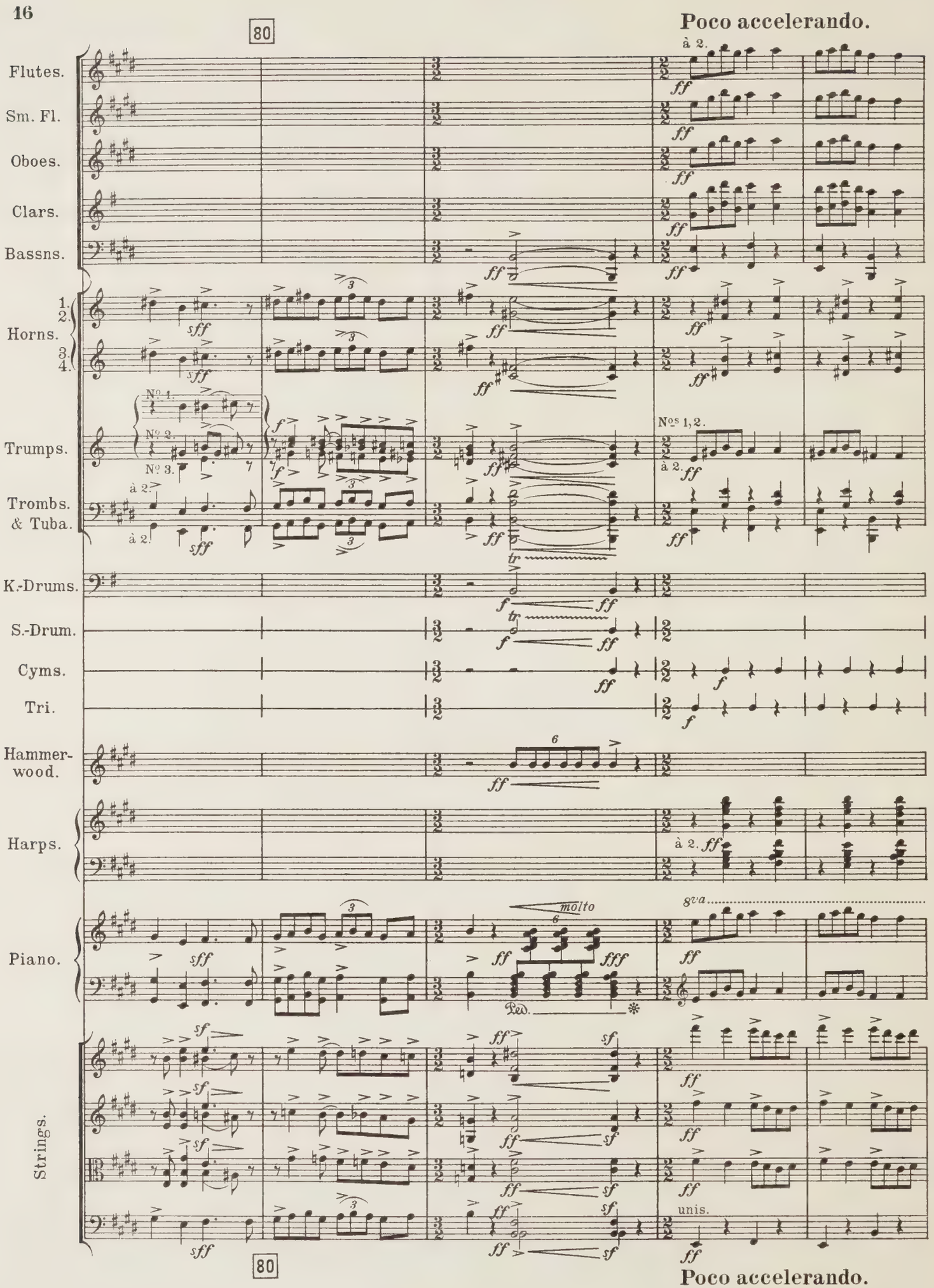

50
55
Flutes.
stacc.
mp
Clars.
№ 2. Solo.
mp (or mf)
espress.
Bassns.
№ 1. Solo.
pp stacc.
Tri.
pp
Chime.
Chime.
Solo. pp
Hammer-wood.
Hammer-wood. Solo.
pp
Harps.
1st Harp.
2nd Harp.
p
Piano.
pp stacc.
p stacc.
Strings.
1 Solo.
pp stacc.
Tutti.
pizz.
p
1 Solo.
pizz.
pp stacc.
Tutti. (Div.)

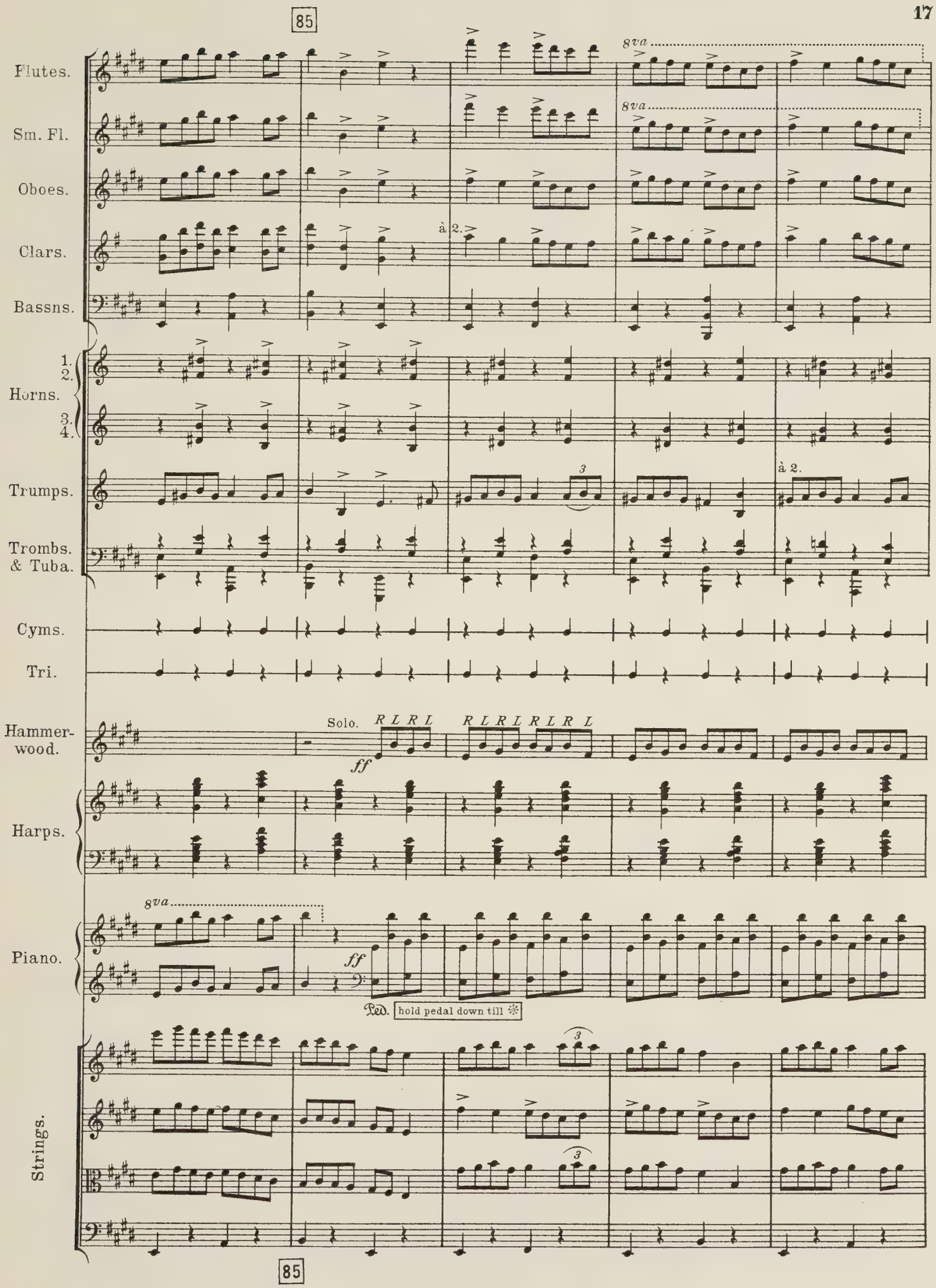

60
Flutes.
Oboes.
Clars.
Bassns.
à 2. (nasal)
f espress.
molto cresc.
giocoso
Nº 1.
p
Nº 2. p
cresc.
cresc.
reedy
reedy
à 2.
p
mf
Horns.
à 4.
mf espress.
p
Trumps.
Trumpets. Nº 1.
poco marc.
Nº 2.
mp non legato
Trombs. & Tuba.
Nº 1.
pp
Nº 2.
Hammer-wood.
mp
Both Harps.
Harps.
à 2.
cresc.
Piano.
Strings.
arco
mf espress. molto
arco
arco
mf molto espress.
arco
f molto espress.
molto cresc.
p
arco
div.
60

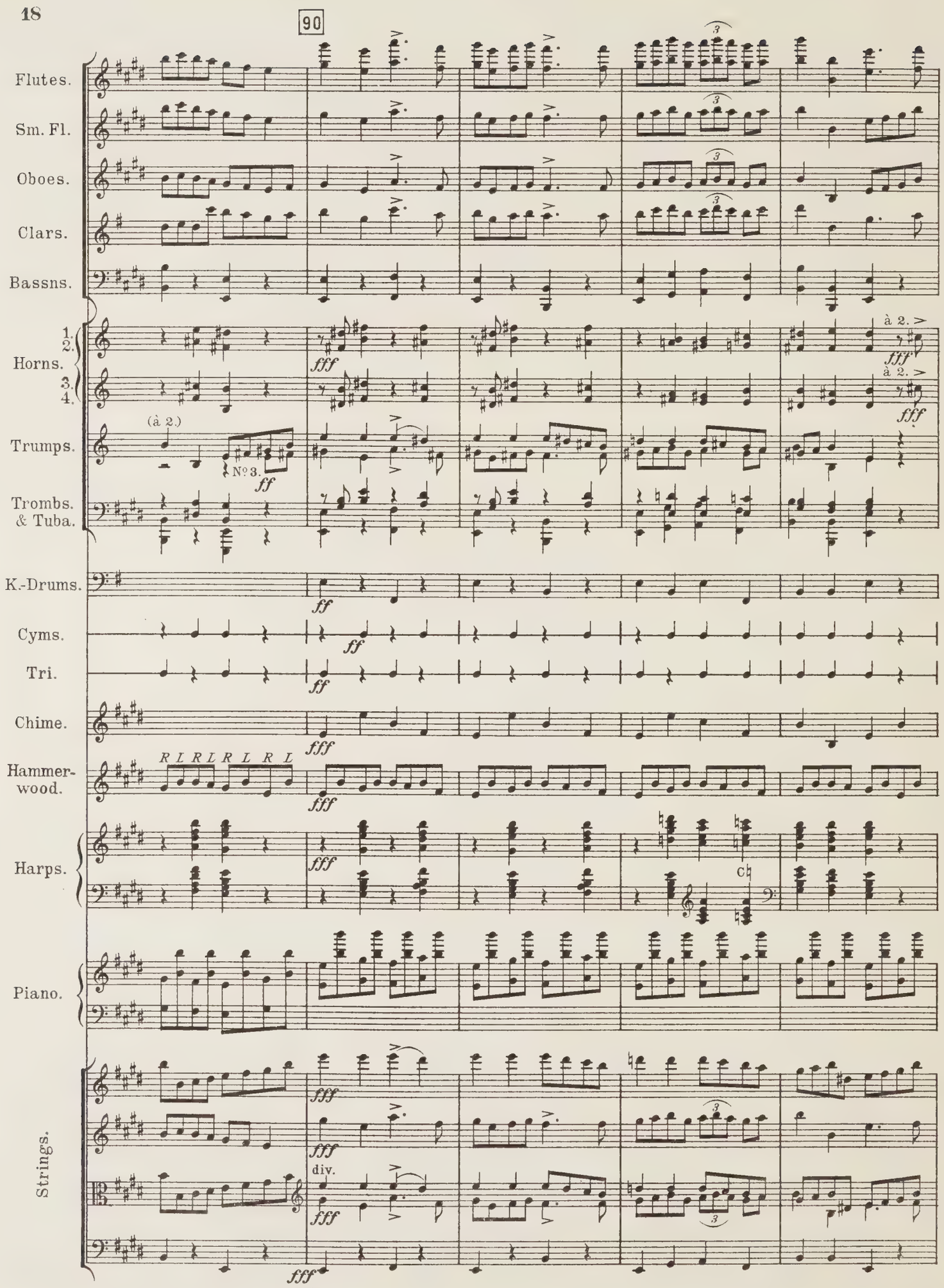

65
Flutes.
à 2.
ff marcatiss.
Sm. Fl.
ff marcatiss.
Oboes.
ff
ff marcatiss.
Clars.
f
ff marcatiss.
Bassns.
f stacc. cresc.
ff
Horns.
1. 2.
à 2. marcato
ff cresc.
ff
à 2.
fff
3. 4.
à 2. marc.
ff cresc.
ff
Trumps.
mf
fff
feroce
à 3.
fff
f
Trombs.
mf
feroce fff
ff
à 2.
fff
Tuba.
feroce fff
ff
K.-Drums.
feroce fff
Chime.
ff
Hammer-wood.
ff
Harps & Piano.
à 3.
ff
pesante
Strings.
f
pizz.
molto cresc.
f
arco
ff marcatiss.
ff marcatiss.
stacc.
f cresc.
ff marcatiss.
ff
stacc.
f cresc.
ff
arco
ff
65

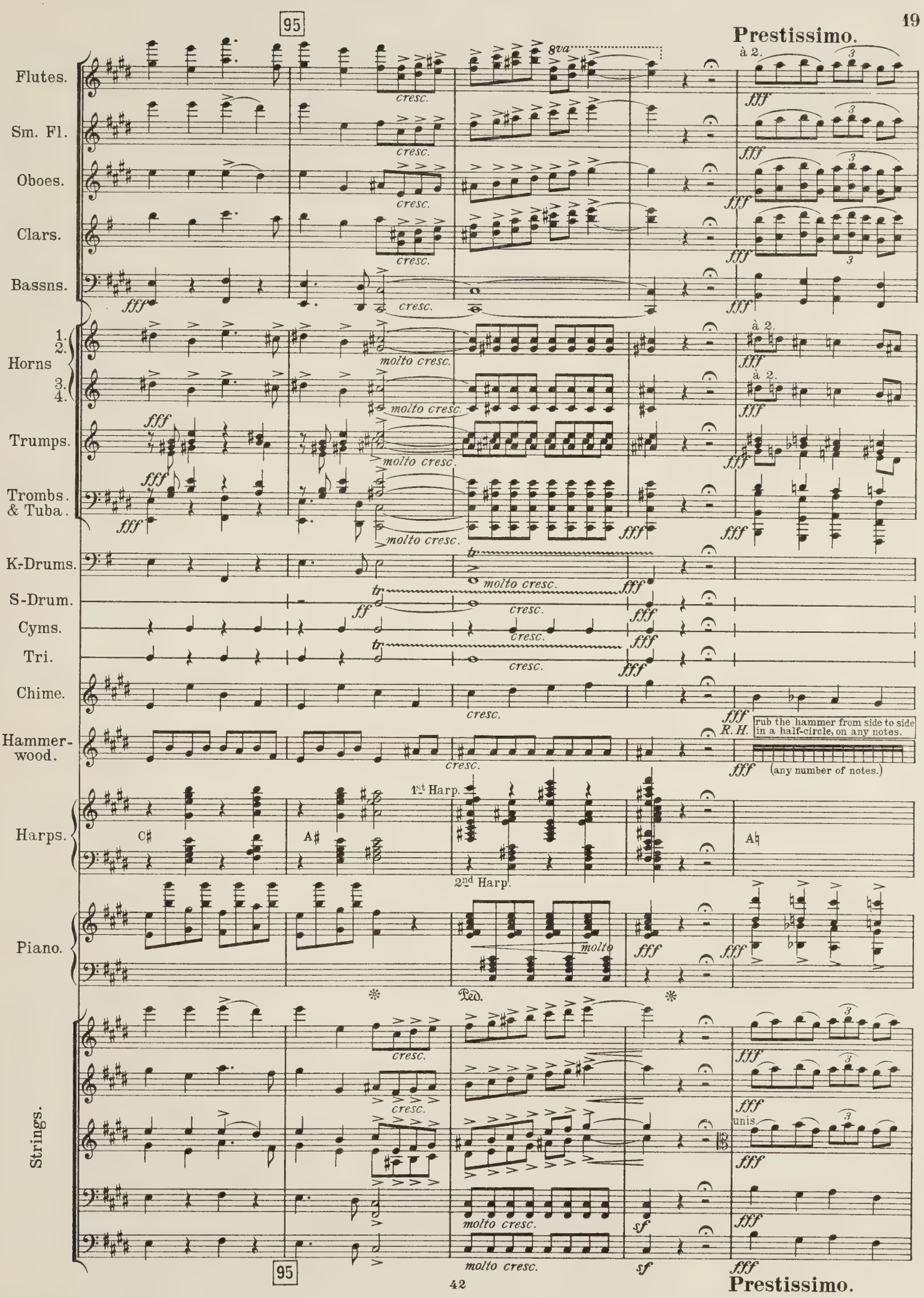

70
Flutes.
Sm. Fl.
Oboes.
à 2.
Clars.
Bassns.
Horns.
1.
2.
3.
4.
à 2.
Trumps.
1st & 2nd Trombs.
3rd Tromb. & Tuba.
Nº 1.
K.-Drums.
S.-Drum.
molto
Cyms.
Chime.
top
gliss on accidentals
bottom
or
gliss on any notes
Hammer-wood.
Harps.
D♯
E♯
gliss
E major
Piano.
1st Fids.
2nd Fids.
Mid.-Fids.
Bass-Fids. & Doub.-Bass.
unis.
70

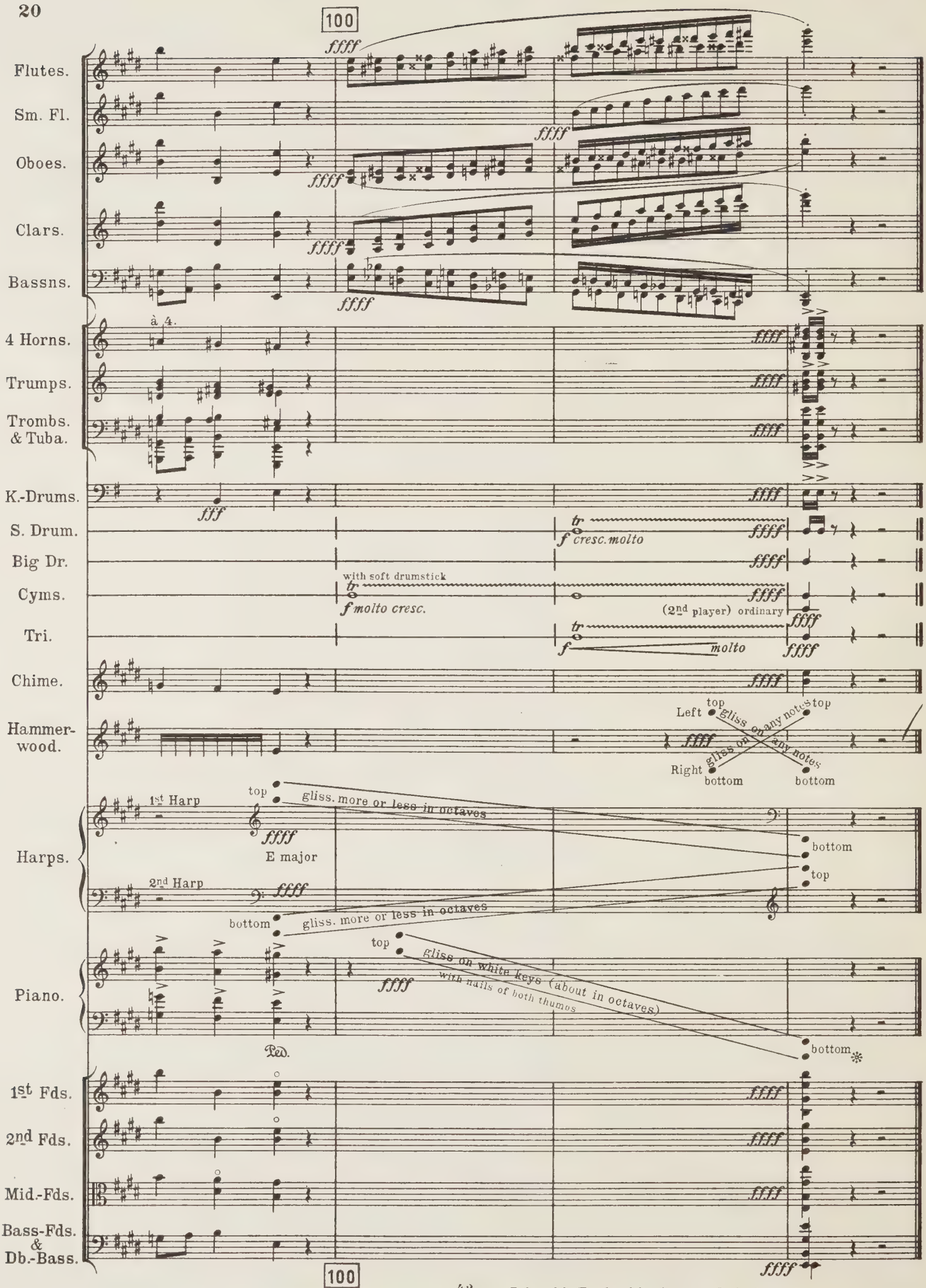

75
Flutes.
Sm. Fl.
Oboes.
Clars.
Bassns.
Horns.
1.
2.
3
4.
marcatiss.
ff
sff
Trumps.
mf
à 2.
1st & 2nd Trombs.
ff marc.
3rd Tromb & Tuba.
K.-Drums.
S.-Drum.
Cyms.
f
Chime.
Hammer-wood.
8va
Harps.
Piano.
Strings.
sf
75


80
Poco accelerando.
Flutes.
Sm. Fl.
Oboes.
Clars.
Bassns.
à 2.
Horns.
1.
2.
3.
4.
Trumps.
Nº 1.
Nº 2.
Nº 3.
Nos 1, 2.
Trombs. & Tuba.
K.-Drums.
S.-Drum.
Cyms.
Tri.
Hammer-wood.
Harps.
Piano.
molto
8va
Ped.
Strings.
unis.
80
Poco accelerando.


85
Flutes.
Sm. Fl.
Oboes.
Clars.
à 2.
Bassns.
8va
Horns.
1.
2.
3.
4.
Trumps.
à 2.
Trombs.
& Tuba.
Cyms.
Tri.
Hammer-
wood.
Solo.
R L R L
R L R L R L R L
ff
Harps.
Piano.
ff
Ped. hold pedal down till ✻
Strings.
85


90
Flutes.
Sm. Fl.
Oboes.
Clars.
Bassns.
1.
2.
Horns.
3.
4.
à 2.
fff
à 2.
fff
(à 2.)
Trumps.
Nº 3.
ff
Trombs.
& Tuba.
K.-Drums.
ff
Cyms.
ff
Tri.
ff
Chime.
fff
Hammer-
wood.
R L R L R L R L
fff
Harps.
fff
Piano.
Strings.
fff
fff
div.
fff
fff
90


95
Prestissimo.
Flutes.
Sm. Fl.
Oboes.
Clars.
Bassns.
Horns
1. 2.
3. 4.
Trumps.
Trombs. & Tuba.
K-Drums.
S-Drum.
Cyms.
Tri.
Chime.
Hammer-wood.
Harps.
Piano.
Strings.
à 2.
8va
cresc.
molto cresc.
fff
ff
sf
tr
rub the hammer from side to side in a half-circle, on any notes.
R. H.
(any number of notes.)
1st Harp.
2nd Harp.
molto
Ped.
unis.
95
Prestissimo.



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VOCAL & INSTRUMENTAL COMPOSITIONS

BY

PERCY ALDRIDGE GRAINGER

SONGS (Voice & Piano)

THE SPRIG OF THYME
BRITISH WATERSIDE
THE PRETTY MAID MILKING HER COW
SIX DUKES WENT A FISHIN'
DIED FOR LOVE
WILLOW WILLOW
SHALLOW BROWN
THE TWA CORBIES
THE MEN OF THE SEA (Kipling)
THE LOVE SONG OF HAR DYAL (Kipling)
DEDICATION (Kipling)
A REIVER'S NECK-VERSE (Swinburne)
A SONG OF AUTUMN (A. L. Gordon)

VOICE & INSTRUMENTS

(Chamber Music)

WILLOW WILLOW. Voice, string quartet and guitar (or harp, or piano)
DIED FOR LOVE. Voice and 3 strings
DIED FOR LOVE. Voice, flute, clarinet and bassoon
THE TWA CORBIES. Voice and 7 strings
COLONIAL SONG. Soprano, tenor, violin, 'cello and piano
SHALLOW BROWN. One or more voices and 12 instruments
SCOTCH STRATHSPEY & REEL. 4 men's voices and 16 instruments

WOMEN'S VOICES

(Unaccompanied)

THERE WAS A PIG WENT OUT TO DIG

MEN'S VOICES

(Unaccompanied)

DOLLAR AND A HALF A DAY. Sea chanty
NIGHT SONG IN THE JUNGLE (Kipling)
THE RUNNING OF SHINDAND (Kipling)
TIGER! TIGER! (Kipling)
HUNTING SONG OF THE SEEONEE PACK (Kipling)

MEN'S VOICES & PIANO

(or Small Orchestra)

SHALLOW BROWN. Sea chanty
THE LADS OF WAMPHRAY
ANCHOR SONG (Kipling)
DANNY DEEVER (Kipling)
THE WIDOW'S PARTY (Kipling)

MIXED VOICES

(Unaccompanied)

IRISH TUNE FROM COUNTY DERRY
AT TWILIGHT
BRIGG FAIR
MORNING SONG IN THE JUNGLE (Kipling)
SOLDIER, SOLDIER (Kipling)
THE PEORA HUNT (Kipling)

MIXED VOICES & PIANO

(or Chamber Music)

MOWGLI'S SONG AGAINST PEOPLE (Kipling)
THE FALL OF THE STONE (Kipling)
THE PEORA HUNT (Kipling)
I'M SEVENTEEN COME SUNDAY
MARCHING TUNE
THE MERRY WEDDING
THE BRIDE'S TRAGEDY

VOCAL DUET & ORCHESTRA

COLONIAL SONG. Soprano, tenor, harp and orchestra

MIXED CHORUS & ORCHESTRA

MARCHING SONG OF DEMOCRACY
FATHER AND DAUGHTER
THE MERRY WEDDING
THE BRIDE'S TRAGEDY

PIANO SOLO

SHEPHERD'S HEY
IRISH TUNE FROM COUNTY DERRY
COUNTRY GARDENS
COLONIAL SONG
CRADLE SONG (Brahms-Grainger)
HORNPIPE (Handel-Grainger)
PARAPHRASE ON TSCHAIKOWSKY'S "FLOWER WALTZ"
THE SUSSEX MUMMERS' CHRISTMAS CAROL
WALKING TUNE
MOCK MORRIS (Concert Version)
MOCK MORRIS (Popular Version)
"IN A NUTSHELL" SUITE (4 movements)
ARRIVAL PLATFORM HUMLET
GAY BUT WISTFUL
PASTORAL
"THE GUMSUCKER'S" MARCH
LULLABY FROM "TRIBUTE TO FOSTER"
"ONE MORE DAY, MY JOHN"
CHILDREN'S MARCH "Over the hills and far away"
MOLLY ON THE SHORE
KNIGHT AND SHEPHERD'S DAUGHTER
MY ROBIN IS TO THE GREENWOOD GONE

SCHOTT & Co., Ltd., LONDON

INSTRUMENTAL COMPOSITIONS

BY

PERCY ALDRIDGE GRAINGER

ONE PIANO, 6 HANDS
ZANZIBAR BOAT-SONG

TWO PIANOS, 4 HANDS
HILL-SONGS I. & II.
EASTERN INTERMEZZO
"IN A NUTSHELL" SUITE (4 movements)
TWO MUSICAL RELICS OF MY MOTHER
CHILDREN'S MARCH "Over the hills and far away"

TWO PIANOS, 6 HANDS
THE WARRIORS
ENGLISH DANCE
GREEN BUSHES (Passacaglia)

VIOLA SOLO
ARRIVAL PLATFORM HUMLET

VIOLIN & PIANO
MOLLY ON THE SHORE
MOCK MORRIS
THE SUSSEX MUMMERS' CHRISTMAS CAROL
MELODIE DANOISE

'CELLO & PIANO
SUSSEX MUMMER'S CHRISTMAS CAROL
"LA SCANDINAVIE" (Suite)

PIANO, VIOLIN & 'CELLO
COLONIAL SONG
MY ROBIN IS TO THE GREENWOOD GONE
CLOG DANCE: "HANDEL IN THE STRAND"

PIANO, VIOLIN, VIOLA & 'CELLO
CLOG DANCE: "HANDEL IN THE STRAND"

STRING QUARTET
MOLLY ON THE SHORE

STRING SEXTET
MOCK MORRIS

WIND QUINTET
WALKING TUNE

OCTET
MY ROBIN IS TO THE GREENWOOD GONE. (Flute. English horn and six strings)

10 STRINGS
IRISH TUNE FROM COUNTY DERRY

12 INSTRUMENTS
SHEPHERD'S HEY (British folk-music settings, No. 3)

20 PERFORMERS
SCOTCH STRATHSPEY & REEL (4 men's voices, 16 instruments)

STRING ORCHESTRA
IRISH TUNE FROM COUNTY DERRY
MOCK MORRIS
MOLLY ON THE SHORE

PIANO & STRING ORCHESTRA
CLOG DANCE: "HANDEL IN THE STRAND"

PIANO & WIND INSTRUMENTS
CHILDREN'S MARCH "Over the hills and far away"

THEATRE ORCHESTRA
MOCK MORRIS
MOLLY ON THE SHORE
SHEPHERD'S HEY
GAY BUT WISTFUL AND "THE GUMSUCKER'S" MARCH
COUNTRY GARDENS

FULL ORCHESTRA
COLONIAL SONG
SHEPHERD'S HEY (British folk-music settings, No. 16)
MOLLY ON THE SHORE

PIANO & FULL ORCHESTRA
"IN A NUTSHELL" SUITE (4 movements)

FULL ORCHESTRA & 3 PIANOS
THE WARRIORS

FULL ORCHESTRA & ORGAN
ENGLISH DANCE

MILITARY BAND
SHEPHERD'S HEY
COLONIAL SONG
IRISH TUNE FROM COUNTY DERRY
MOLLY ON THE SHORE
CHILDREN'S MARCH "Over the hills and far away"

SCHOTT & Co., Ltd., LONDON

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Grainger, Percy Aldridge
[Shepherd's hey]
Shepherd's hey

Music

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